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ORCON/NOFORN

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA  
REVIEW ON: 30 Jun 99  
EXTENDED BY: Director, DIA  
REASON: 20301-C (3) (6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION LVIII

1. (S) This report provides documentation of a remote viewing session conducted for training purposes to enhance a remote viewer's demonstrated ability.
2. (S) The target for this session was building 2251, a boiler house located on Fort George G. Meade, Maryland. There was no correlation with the target and the remote viewer's descriptions during the session. At the beginning of the session the viewer appeared calm, relaxed and in a positive state of mind. Although this viewer is seldom bothered by ambient room noise, he stated that the noise level during this session had disturbed him immensely. The outbinder did not take any photographs of the target as the inside of this building is quite dark.
3. (S) The protocol used for this session was a modification of the protocol detailed in the document, Standard Remote-Viewing Protocol (Local Targets) by Harold E. Puthoff and Russell Targ, November 1978. This session's protocol was modified in that a randomly generated preselected target was not used. In lieu of a randomly generated, preselected target the "beacon" simply chose a site which, in his opinion, was unique and identifiable.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site.

TRANSCRIPT

REMOTE VIEWING (RV) SESSION LVIII

TIME    #66:    This will be a remote viewing session. (Edited for security.)

PAUSE

         #14:    Its now 1130 and #66 is at the target location. Find #66 and tell me what you see.

PAUSE

+01    #19.5:    I see some kind of a cross piece of iron. . . with two sections of angle iron. Appears to be crossed.

PAUSE

+02                    I see what appears to be some kind of a . . kind of a cloth covered framework.

PAUSE

                  I. . a. . . I don't know if this is the entrance to something, it . . or if its just kind of hanging there in front of me.

PAUSE

+03                    I get the strangest sensation that maybe #66 is not outside.

PAUSE

                  For some reason, I can't, I can't sense him inside either. Maybe its . . . maybe its an open room of some sort.

                  I see what looks like windows and they have a sort of a curve to the top edge, but they're square. They are dark in the center.

PAUSE

                  Whew! Got a lot of traffic in the hallway.

PAUSE

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+04     #19.5: I see what looks like some metal type structure. Structure's a bad word; its small. Its like a base to it, you know, like groups of metal. And then I see a slanted object. . . Some kind of picture depth to it.

PAUSE

+05     I see a . . . I feel like I'm inside a room now. And a. . .

PAUSE

There's a picture with some very strange. . some words written on it. Kind of like a small house in the background.

PAUSE

It looks like a picture hanging on a wall.

PAUSE

+06     I keep going back to this. . this, cloth covered object for some reason. I don't sense its an overhang. If it is, its a very, very light overhang. Not something that . . you would consider (not audible).

PAUSE

#14:     (Not audible) walk back and tell me what you see.

#19.5: Metal framework.

PAUSE

Almost looks like. . . bent pipes.

PAUSE

+07     #19.5: I think the building is the target and that the building is a red brick building. . with white pavement in the front. I'm having a difficult type seeing this cloth covered object and how its related to the target. I get the feeling that #66 went in or out of the target, for some reason.

PAUSE

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+08      #19.5:    I see what looks like an easy chair with some kind of a pattern on it.

PAUSE

I see some form of a wood base or wood type object that looks like it was turned on a lathe. A bowl, or vase shape base to it. Definitely wood. I get a strong feeling of the color blue.

PAUSE

#14:      Find #66. Take a couple steps back (not audible) #66 and look straight ahead. Tell me what you see.

PAUSE

+09      #19.5:    I see a wall with a raised indentation on it. It seems like a raised something like somebody would do when they patch, when they patch a wall or they plaster over something on the wall.

PAUSE

#14:      Look to #66's right. Tell me what you see.

PAUSE

#19.5:    I see a dark, box type shape.

PAUSE

I'm having a terrible time today. I keep hearing people in the hallway and I hear cars and . . .

#14:      (Not audible). Look to your left or to #66's left and tell me what you see.

PAUSE

#19.5:    I see a person. Dark hair. Male.

PAUSE

There seems to be some kind of a cabinet there as well. I feel like I've got my back to the door.

#14:      Is #66 interacting with this person?

PAUSE

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+10 #19.5: I think he was talking with somebody, but that was. . . that's not now. It was a few minutes ago. There's somebody else, I think, in this room that I know real well. But I don't see who it is. I think that's who #66 was talking to. I sense two open windows.

PAUSE

+12 Some kind of a pamphlet or magazine or something laying on a desk top. Directly to #66's front. . with his back to the door.

PAUSE

+13 I don't think he went very far. I think he's in this building somewhere. I (not audible) get that sensation.

PAUSE

That's about it #14.

PAUSE

I see a fairly good picture of this office.

PAUSE

+14 I see a picture with a car in it. Its a gray car with a black top. That's (not audible).

PAUSE

+15 Some kind of a silver object. Almost like the reflector on the flash attachment of a camera. That's not what it is, that's just what it looks like.

PAUSE

That's it. I better. . .

#14: Okay. Why don't we. . .

#19.5: I'm not too sure about that early data. But the latter part of this seems to be fairly good.

#14: (Not audible) Would you like a little more light?

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#19.5: Yeah. That's good.

PAUSE

#14: The first thing that you mentioned was the cross piece of angle iron.

PAUSE

#19.5: Put that on Page 1. I will draw it as I saw it.

PAUSE

It didn't feel like I saw the . . the (not audible) inside very well.

PAUSE

Call that "A". And there was a can. . something canvas.

#14: Cloth covered framework you mentioned.

PAUSE

#19.5: And perspective wise that looks more like this. This was cloth. Like it was over some kind of a framework. Call that "B".

And "C" was . . . Let's see.

#14: The next thing you had, you had a feeling that he wasn't outside and he wasn't inside.

#19.5: You know like maybe he past (not audible).

#14: And then you mentioned windows.

#19.5: They were the shape of windows. I'm not entirely sure they were windows.

#14: Oh. Okay.

#19.5: Looking back at them now, I see some kind of a I want to say black enamel decorative pattern but I'm not sure if that's what it is. That's what it looks like.

And that's associated with these black, these two black squares that look like they are in the shape of windows. Call them "C".

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PAUSE

#19.5: Side by side they looked like this.

PAUSE

#14: Next came a metal type structure that had a base.

PAUSE

#19.5: I saw what appeared to be like a metal type object. Some kind of metal hoops. What is really strange about this, these hoops I was seeing from outside and inside at the same time. So there was some kind of a cross pattern there of some sort. But its hard to see the other end. It was a cross pattern.

Page 2. "E".

PAUSE

#14: Next you mentioned a picture fastened to a slanted object. And then you went on to describe; went on to describe a picture that you saw with stream, woods. . .

#19.5: The slanted object was this. There appeared to be. . it was sitting on something like this. And on this side there appeared to be (not audible) of some sort. I don't know the picture. On the wall in this room which I believe was inside the building, per se and it was red brick. It was a nice picture, decorative type picture. . . of a stream and sort of like mountains type things in it. Woods. A small house of some sort in the background of the picture. Like a log or something.

PAUSE

Item "G". Something. I saw magazines.

#14: No. Next you went back to the cloth covered object. Then from there you mentioned that you saw a red brick building with white pavement.

#19.5: Right. White pavement. Steps. Four steps going up to the door. Kind of white concrete blocks are inside. Red brick. This might be the entrance to the target. As "G", I'll just kind of do a quick sketch of it.

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PAUSE

- #19.5: Double doors, white pavement. Sort of like that. Page . . .
- #14: And there you had a feeling of going inside and saw an easy chair with a pattern?
- #19.5: I only saw a portion of that. I'm really making a gross assumption that it was an easy chair.
- #14: Okay, Well, draw the. . .
- #19.5: It was a. . a . . I'll draw it as "H", Page 2.  
It was like a. . this type of thing.
- #14: Just draw the shape.
- #19.5: Yeah. This was a . . it was like looking at the forward edge of a chair or cushion of some sort. I had the feeling that there was (not audible) running this way. But . . .

PAUSE

- #14: Then you had a ball shape wood mounting.
- #19.5: That was interesting. Like a portion or a piece of a support. Its decorative and it looked like something that might be turned out of a lathe. And all I get is this sort of pattern. I just, I just . . I sense the lathe - the actual cutting tool marks in it for some reason.  
  
Call that "I".
- #14: Then you said you had a strong, strong color feeling of the color blue.
- #19.5: Blue. For some reason. Definitely a lot of color blue.

PAUSE

I can't. . I can't see what it is that's blue there. I have to say paper when I say blue. Its blue paper.

PAUSE

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- #14: Then you looked straight ahead and then to the right. Straight ahead you described a plaster wall.
- #19.5: It looks like a plastered wall with something that was on it when it was plastered over so that there's like a raised spot on the wall.
- #14: And on your right, you have a large box type shape.
- #19.5: Just a chin level dark box type shape. Kind of hard to describe. It was just a box.
- #14: And to the left, you mentioned that you perceived that there was a person there. Male. Dark hair. Back to the door. And you also made mention of a cabinet.
- #19.5: Okay. I saw, saw what appeared to be like a table top or something with a magazine. That entire side of the room was fairly clear for some reason. I'll sketch that.
- #14: Yeah. Desk top with the magazine.
- #19.5: That's all together. Its in the same room.
- #14: Good.
- #19.5: There's a . . two windows. Ledge. Shelf or something at the bottom. What appeared to be two desks, table, like so. Appeared to be, for some reason, I felt like there was a wall here. A wall started here. Somewhere in here it was a cabinet with the top drawer open. And it has files and stuff in it. Over here there was a third desk or table top. And (not audible) a pamphlet or a magazine. Something laying just like. . keep wanting to say a magazine for some reason.

PAUSE

(Not audible) funny then because. . .

PAUSE

The word SAMPSON sticks in my mind for some reason when I see the file cabinet. SAMPSON

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I get the feeling its just like the floor is (not audible). . . There's so much in the room that I don't decipher #66.

Page 3: I'm going to divide these two articles off with a dotted line. They are not associated. That's really it. Then I just feel like up until the last part, I don't feel like that I was getting real clear. There were a lot of distractions but the last part (not audible). But it was close by, very close by.

#14: By distraction you mean. . .

#19.5: People walking up and down the hallways out here and cars going up and down the road. For some reason I just tuned in all the distractions. Somebody's walking around upstairs with high heels on.

PAUSE

Talking like we're hearing now. Probably picked that up on the tape.

Metal buckets being banged.

#14: Okay. I think that'll do it. How do you feel about the session?

#19.5: I feel lousey about the session. The last ten minutes or so (not audible).

#14: Okay.

# TAB A

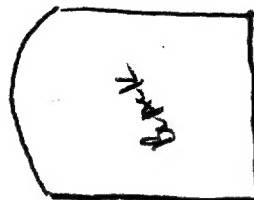
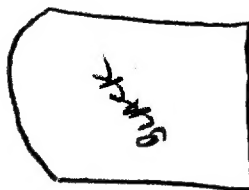
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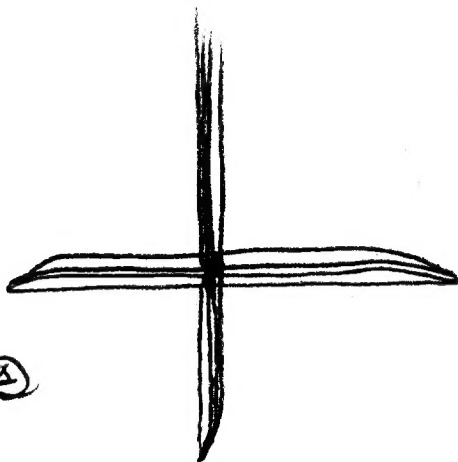
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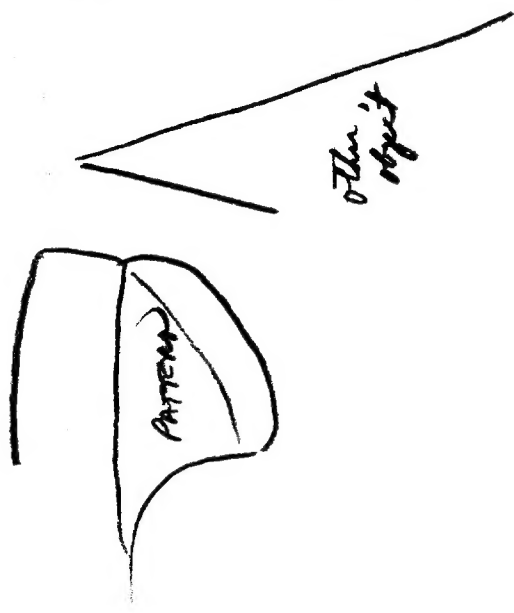
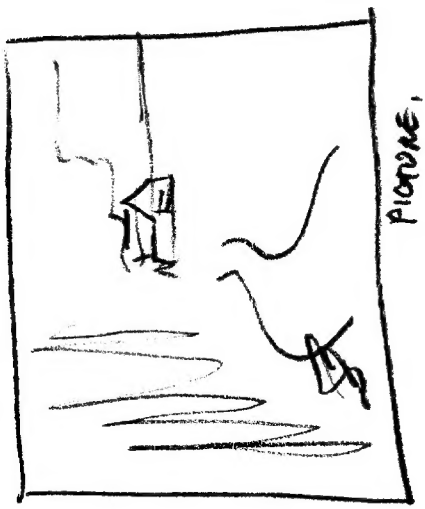


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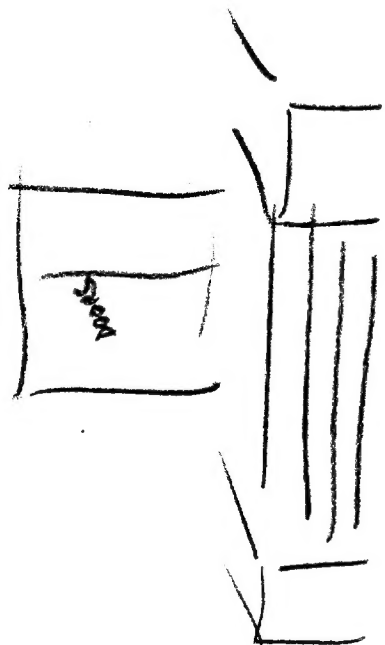
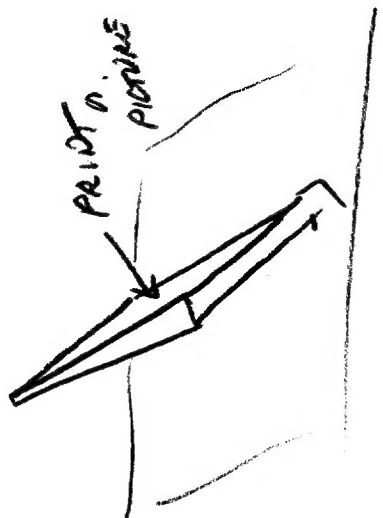
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(2)



(F)

(H)



(C)

(G)

